"COMPANION PIECE TO THE CELEBRATED NAPOLEON'S LAST CHARGE DESCRIPTIVE MARCH."

BATTLE of the NATIONS
MARCH DESCRIPTIVE

BY
E.T. PAULL.

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Battle Of The Nations
Descriptive March

The following introduction is a representation of heavy cannonading, Reveille, French Fife and Drum Corps; U.S. Band, Scotch Highlanders with Bag Pipes; Bugle Calls, etc

By E. T. PAULL
Author of Napoleons Last Charge, Roaring Volcano, Burning of Rome, Chariot Race, etc.

INTRO.
Tempo di Marcia

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E. T. PAULL’S

COMPOSITIONS AND MARCH ARRANGEMENTS

EACH PIECE MAGNIFICENTLY LITHOGRAPHED IN FIVE COLORS

E. T. Paull is recognized throughout the entire country as being one of the greatest March writers of the present time. He has been given the sobriquet “THE NEW MARCH KING,” by the two leading musical journals of the United States, The New York Music Trade Review and The Music Trades. His compositions give universal satisfaction. All of his marches are wonderfully stirring, bright, catchy, and inspiring throughout. One of the chief characteristics of Mr. Paull’s compositions is that they lay well under the fingers and are comparatively easy to play.

America Forever March ........................................ PAULL
One of E. T. Paull’s best marches.

Arizona March .................................................. SMITH-PAULL
Ask to see this piece.

Ben Hur Chariot Race ........................................ PAULL
Great seller, Universal favorite.

Burning of Rome, The ........................................ PAULL
E. T. Paull’s Masterpiece and one of the greatest marches ever written. Descriptive: Representing the Beginning and Finish of a Chariot Race, Parade of Victory, Evening Song of Christians, Alarm of Fire, People in Frenzy Rushing Wildly Through the Streets, Fire Fiercely Burning, Crashing of Walls, etc.

Charge of the Light Brigade .................................. PAULL
Companion to Chariot Race.

Circus Parade March & Two Step, The .................... PAULL
Descriptive March: Representing Entrance of Equestrians, Clowns, Clowns, Acrobat, Carrioteers, etc.

Custer’s Last Charge ........................................... PAULL
March-Galop Descriptive; Tom Tom, War Dance, Indian Camp Awakens, replete with descriptive harmonies.

Dance of the Fire Flies ........................................ SENTERIS-PAULL
Gavotte: Be sure to try this.

Dawn of the Century March .................................. PAULL
Magnificent march and two-step.

Flash-Light March, The ...................................... ELLIS-PAULL
A very easy march to play, fine melody and a favorite with those who play.

Four Horsemen of the Apocalypse ............................ PAULL
Descriptive March-Galop a Masterpiece, inspired by the story of the Pneumonclonion of St. John the Divine on the Isle of Patmos.

Home Coming March, The .................................. PAULL
One of E. T. Paull’s favorite marches. It has been made descriptive. Representing: The Home Coming or Old Home Week, try it.

Hurricane March, The ....................................... ALPERT-PAULL
One of the best marches published.

Ice Palace March and Two Step ................................ PAULL
Very bright and brilliant.

Jolly Blacksmith, The ........................................ BRAHAM-PAULL
Clank of Anvils. Specially fine trio.

Legion of Victory ................................................ CARLTON-GUARDIA-PAULL
Military March—With snap and swing, a new number but a strong favorite.

Lincoln Centennial Grand March ................................ PAULL
The only Grand March that has been written in recent years, everyone desiring a specially fine piece of music should have a copy of this Great March. Nothing better.

Masquerade (March and Two Step), The ................... KRELL-PAULL
Our Big March, magnificent trio. A favorite with everyone who hears it. Get a copy.

Midnight Fire Alarm ........................................... LINCOLN-PAULL
Descriptive March: Fire Bells, etc.

Midnight Flyer, The ........................................... HAGER-PAULL
The Great Railroad March.

Napoleon’s Last Charge (March-Galop) ...................... PAULL
This is positively one of the greatest compositions ever written. Mr. Paull spent nearly two years on this piece, to have it be the best published. It represents: The Downfall of Napoleon, The Mighty Conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents: The Bugle Call to Arms, Cavalry Charge, Army Marching and Forming Line of Battle, Band Playing and Cannonnading, Cavalry Advancing, Clash of Arms, Death in Sunken Trenches, etc.

New York and Coney Island Cycle March ................... PAULL
Fine bass solo. Time well marked.

Paul Revere’s Ride (March-Galop) ............................. PAULL
Descriptive: Horse Galloping, Cry of Alarm, Battle of Lexington, and Concord, Enemy Routed, etc. This is one of E. T. Paull’s greatest marches.

Race Course March—Two Step ................................ GLOGAU-PAULL
Full of life. Contains a fine trio. Easy to play.

Romany Rye, The (Intermezzo) ............................... PAULL
The Great Gypsy Dance. Try it.

Sheridan’s Ride ................................................ PAULL
Descriptive: March-Galop: A companion piece to the celebrated Paul Revere’s Ride.

Signal From Mars, A, March .................................. TAYLOR-PAULL
Nothing better. Try it.

Silver Sleigh Bells (Novelette) .............................. PAULL
One of the best descriptive pieces ever written, by E. T. Paull. Describes a Sleigh Ride, All Aboard, Silver Bells, Chirch Chimes, Railroad Crossing, A Race, Homeward Bound, etc. Simply try it.

Spirit of the U. S. A. ........................................... PAULL
Military March. Time well marked—brilliant and stirring.

Storm King, The March ......................................... PAULL
A special introduction. Representing Distant Rumble of Thunder, Lightning, Flashing, The Storm King, etc.

Stranger’s Story Waltz ......................................... PAULL
Pretty, melodious. Easy to play.

Truant Banne March, The ..................................... PAULL
A wonderfully bright, brilliant and stirring march, with a magnificent finale.

Uncle Jasper’s Jubilee ......................................... PAULL
Characteristic cake walk and two step.

Warming Up In Dixie ........................................... PAULL
Great cake walk. Good swing.

We’ll Stand By The Flag March ............................... PAULL
Fine martial swing.

Witch’s Whirl Waltzes ......................................... PAULL
Descriptive: Fairies, Elves, Old Witch, etc.

Ziz, March and Two-Step ...................................... FELTMAN-PAULL
The peculiar name indicates the piece. Full of life, vim dash and go. Great swing. Once played always a favorite easily remembered.

40c NET EACH

E. T. PAULL’S MARCH FOLIO


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